

Book Circle 4 – List of Books read

Books published in the 21st Century – May 2022 to February 2023

Marrying the Mistress by Joanna Trollope (first published 2000, chosen by David)
The Past by Tessa Hadley (first published 2015, chosen by Johnny)
Island of Wings by Karen Altenburg (first published 2011, Marion's choice)
Klara and the Sun by Kazuo Ishiguro (first published 2021, chosen by John)
The Island of Sea Women by Lisa See (first published 2019, Ingrid's choice)
The Late Train to Gypsy Hill by Alan Johnson (first published 2021, chosen by Jane)
Small Pleasures by Clare Chambers (first published 2020, chosen by Rosemary)
Shuggie Bain by Douglas Stuart (first published 2020, Uschi's choice)
Middle England by Jonathan Coe (first published 2018, Phil's choice)
The Rosie Project by Graeme Simsion (first published 2013, chosen by Jill)

A Favourite Book – June 2021 to April 2022

A Month in the Country by J. L. Carr (Johnny's choice)
Le Grand Meaulnes (in an English translation!) by Alain-Fournier (chosen by Rosemary)
Unsheltered by Barbara Kingsolver (chosen by Marion)
A Gentleman in Moscow by Amor Towles (chosen by John)
What I loved by Siri Hustvedt (chosen by Uschi)
Hamnet by Maggie O'Farrell (chosen by Jane)
Engleby by Sebastian Faulks (chosen by Chris)
My Brilliant Friend by Elena Ferrante (chosen by Ingrid)
The Hitchhiker's Guide to the Galaxy by Douglas Adams (chosen by Phil)
Wild Swans by Jung Chang (chosen by Jill)
The Shepherd's Life by James Rebanks (Maggie's choice)

Book Prize Winners – Aug 2020 to May 2021

Reservoir 13 by Jon McGregor, May 2021 (chosen by Rosemary, The 2017 Costa Novel Award)
The Emigrants by W. G. Sebald, April 2021 (Ursula's choice, Berlin Literature Prize 1974, Literatur Nord Prize and Johannes Bobrowski Medal, was in line for Nobel Prize in Literature)
Lullaby by Leila Slimani, March 2021 (Jane's choice, 2016 Prix Goncourt, 2017 Grand Prix des Lectrices de Elle)
Milkman by Anna Burns, February 2021 (chosen by Mavis, Booker Prize 2018)
The Road Home by Rose Tremain, January 2021 (Deirdre's choice, Orange Prize 2008)
Drive your Plow over the Bones of the Dead by Olga Tokarczuk, December 2020 (chosen by Ingrid, Nobel Prize for Literature 2019 for her work)
Augustus by John Williams, November 2020 (Christine's choice, Shared US National Book Award for Fiction 1973)
Rendezvous with Rama by Arthur C. Clarke, October 2020 (chosen by Phil, Nebula and Hugo Awards 1973/4 in Science Fiction)
Girl, Woman, Other by Bernadine Evaristo, September 2020 (Jill's choice, Joint winner of the Booker Prize 2019)
Olive Kitteridge by Elizabeth Strout, August 2020 (Maggie's choice, 2009 Pulitzer Prize for Fiction)

American novels from 1950 to 2000 – Sept 2019 to July 2020

The Bell Jar by Sylvia Plath (July 2020)
Stoner by John Williams (June 2020)
Travels with Charley by John Steinbeck (May 2020)

Tales of the City by Armistead Maupin (April 2020)
The Ballad of the Sad Cafe by Carson McCullers (March 2020)
A Thousand Acres by Jane Smiley (February 2020)
Revolutionary Road by Richard Yates (January 2020)
Dandelion Wine by Ray Bradbury (December 2019)
Contact by Carl Sagan (November 2019)
Different Seasons (collection of 4 short stories) by Stephen King (October 2019)
Beloved by Toni Morrison (September 2019)

Books written by Canadian authors – Dec 2018 to Aug 2019

The Stone Diaries by Carol Shields (August 2019)
Player One by Douglas Coupland (July 2019)
Do not say we have nothing by Madeleine Thien (June 2019)
The Blind Assassin by Margaret Atwood (May 2019)
The Sisters Brothers by Patrick DeWitt (April 2019)
The Penelopiad by Margaret Atwood (March 2019)
The Tin Flute by Gabrielle Roy (February 2019)
The Cellist of Sarajevo by Steven Galloway (December 2018)

A selection of books written in a foreign language and translated into English – March to Nov 2018

The Black Obelisk by Erich Maria Remarque (translated from German)
The Alchemist by Paulo Coelho (translated from Portuguese)
The Unbearable Lightness of Being by Milan Kundera (translated from Czech)
Norwegian Wood by Haruki Murakami (translated from Japanese)
Paula by Isabel Allende (translated from Spanish)
The Elegance of the Hedgehog by Muriel Barbary (translated from French)
Death and the Penguin by Andrey Kurkov (translated from Russian)
Chronicles of a Death Foretold by Gabriel Garcia Marquez (translated from Spanish)
The Reader by Bernhard Schlink (translated from German)

Our original selection of books (2 per Group member) – 2016 to 2018

A Place called Winter by Patrick Gale
The 100-year-old man who climbed out the window and disappeared by Jonas Jonasson
The Green Road by Anne Enright
Hotel du Lac by Anita Brookner
Small Island by Andrea Levy
Half of a Yellow Sun by Chimamanda Ngozi Adichie
The Girl on the Train by Paula Hawkins
Child 44 by Tom Rob Smith
Where my Heart used to beat by Sebastian Faulks
Bad Blood by Lorna Sage
A Spool of Blue Thread by Anne Tyler
The Gustav Sonata by Rose Tremain
A Passage to India by E.M. Forster
The Goldfinch by Donna Tartt
Fahrenheit 451 by Ray Bradbury